



# SACRA/PROFANA

## LEADERSHIP

**JUAN CARLOS ACOSTA, M.M.**

**ARTISTIC DIRECTOR, CHORAL MUSIC INSTRUCTOR**

Juan Carlos Acosta is in his sixth season as principal conductor of SACRA/PROFANA and has continued the legacy of visionary programming and musical excellence founded by Krishan Oberoi. Under his leadership the ensemble has given notable premieres of works by composers such as Sarah Kirkland Snider, Kim André Arnesen, Ola Gjeilo, Saunder Choi, Sarah Rimkus, and was featured in the live world premiere of the film *Star Trek Beyond* with a score by Michael Giacchino.



Juan Carlos is also in his fourth year as music director and conductor for *All is Calm: The Christmas Truce of 1914*, a collaborative effort between San Diego Opera, Bodhi Tree Concerts, and SACRA/PROFANA which was recognized by the San Diego Theater Critics Circle as an “Outstanding Special Event” and hailed by the *San Diego Union-Tribune* as “masterfully conducted.”

Active nationally, regionally, and locally as a speaker and presenter, Juan Carlos has recently presented at the Relevance Choral Symposium sponsored by the American Choral Directors Association, and has a chapter in the forthcoming book “Relevance in Choral Music” to be published by GIA. Juan Carlos has also worked with composer Brandon Waddles to be awarded the inaugural Diverse Voices Collaborative Grant through the ACDA which will be premiered at the Summer Choral Intensive in July 2020.

In addition to his role with SACRA/PROFANA, Juan Carlos is the Director of Music Ministries at the Village Community Presbyterian Church, where he directs the Chancel Choir, the Village Community Chorale, and Youth Choir, and has led two international tours. Previous positions include Director of the Concert Choir at the University of San Diego, Director of the Cuyamaca College Choir, and Choral Instructor at the Chula Vista School of the Creative and Performing Arts. He maintains an active schedule as a clinician, and conductor of honor choirs throughout the region.



**KRISHAN OBEROI, PH.D.  
FOUNDING DIRECTOR & PRINCIPAL  
GUEST CONDUCTOR**

Musical artist, teacher, and entrepreneur Krishan Oberoi has received widespread critical acclaim for his innovative leadership. Ensembles under his direction have been praised for their “impressive warmth and verve” (*Boston Globe*), “startling depth” (*Variety magazine*) and

“clear diction, perfect pitch and clear purpose” (*San Diego Union-Tribune*).

Hailed for his “visionary direction” (*San Diego Story*), Oberoi has championed the music of living composers, as well as seldom-performed works from earlier centuries. In 2018 he founded the Boston-based Analog Chorale, which released its first album, *Explorers*, in 2019. Analog Chorale’s first live performance was given in October 2019, when the group performed the Monteverdi 1610 Vespers in its entirety. As Artistic Director of SACRA/PROFANA and Analog Chorale, Oberoi has conducted world premiere recordings of music by such composers as Shawn Kirchner, Sarah Kirkland Snider, and Pulitzer-Prize winner David Lang. SACRA/PROFANA’s 2017 collaboration with composer Stephen Feigenbaum was described by *Time* magazine as “a sharply orchestrated piece of futuristic pop.”

A passionate recruiter and advocate for choral singing, Oberoi has engaged diverse populations through innovative education and outreach programs. These efforts include a month-long after-school program at San Diego’s Monarch School, an institution devoted to students impacted by homelessness.

Oberoi has served since 2016 on the faculty of Stonehill College in Easton, Massachusetts, where he directs the Collegiate Chorale, teaches Studio Voice, and co-teaches the interdisciplinary course “Lift Every Voice” with Dr. Ana Popa. He studied

at Yale University and is a recent recipient of the Doctor of Musical Arts degree from Boston University.

[Sacraprofana.org](http://Sacraprofana.org)

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