



SACRA/PROFANA

MISSION

SACRA/PROFANA strives to awaken and nurture enthusiasm for the choral art through vibrant performances and focused education outreach.

HISTORY

Founded in 2009 by Krishan Oberoi, SACRA/PROFANA quickly gained acclaim as “San Diego’s go-to choral ensemble” for their collaborations with the region’s top performing arts groups including the San Diego Symphony, the Martin Luther King Jr. Community Choir of San Diego, the Los Angeles Choral Lab, Mainly Mozart, Malashock Dance, La Jolla Playhouse, San Diego Opera, Bodhi Tree Concerts, and San Diego Dance Theater among many others. Notably, the group gave the red carpet world premier live performance of Michael Giacchino’s score for Star Trek: Beyond with the San Diego Symphony at ComiCon International in 2016, as well as Alan Menken and Stephen Schartz’s stage adaptation of Disney’s The Hunchback of Notre Dame at the La Jolla Playhouse in 2014.

Specialists in the work of living composers, SACRA/PROFANA have given world, national, and regional premieres by contemporary luminaries such as David Lang, Sarah Kirkland Snider, Shawn Kirchner, Saunder Choi, Brandon Waddles, Anthony Davis, Amy Gordon, Stephen Feigenbaum, Jason Carl Rosenberg, Stephen Sturk and many others. They have also embraced the challenging choral masterpieces of twentieth century icons Arnold Schoenberg, György Ligeti, Dominick Argento and Ernst Krenek.

The group released their first full length album *Elegies & Ecstasies* in 2012, followed by the world premiere recording of *When We Were Children* by David Lang in 2014. Since that time the group has produced numerous recordings and videos, most notably their socially distant pandemic cover of “Cars” by Gary Numan which has received over forty thousand views over a variety of platforms in less than two years. SACRA/PROFANA recently released their second album, *A Longing for Christmas*, with Grammy award winning producer Peter Rutenberg.

Sacraprofana.org

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